

FIG.1

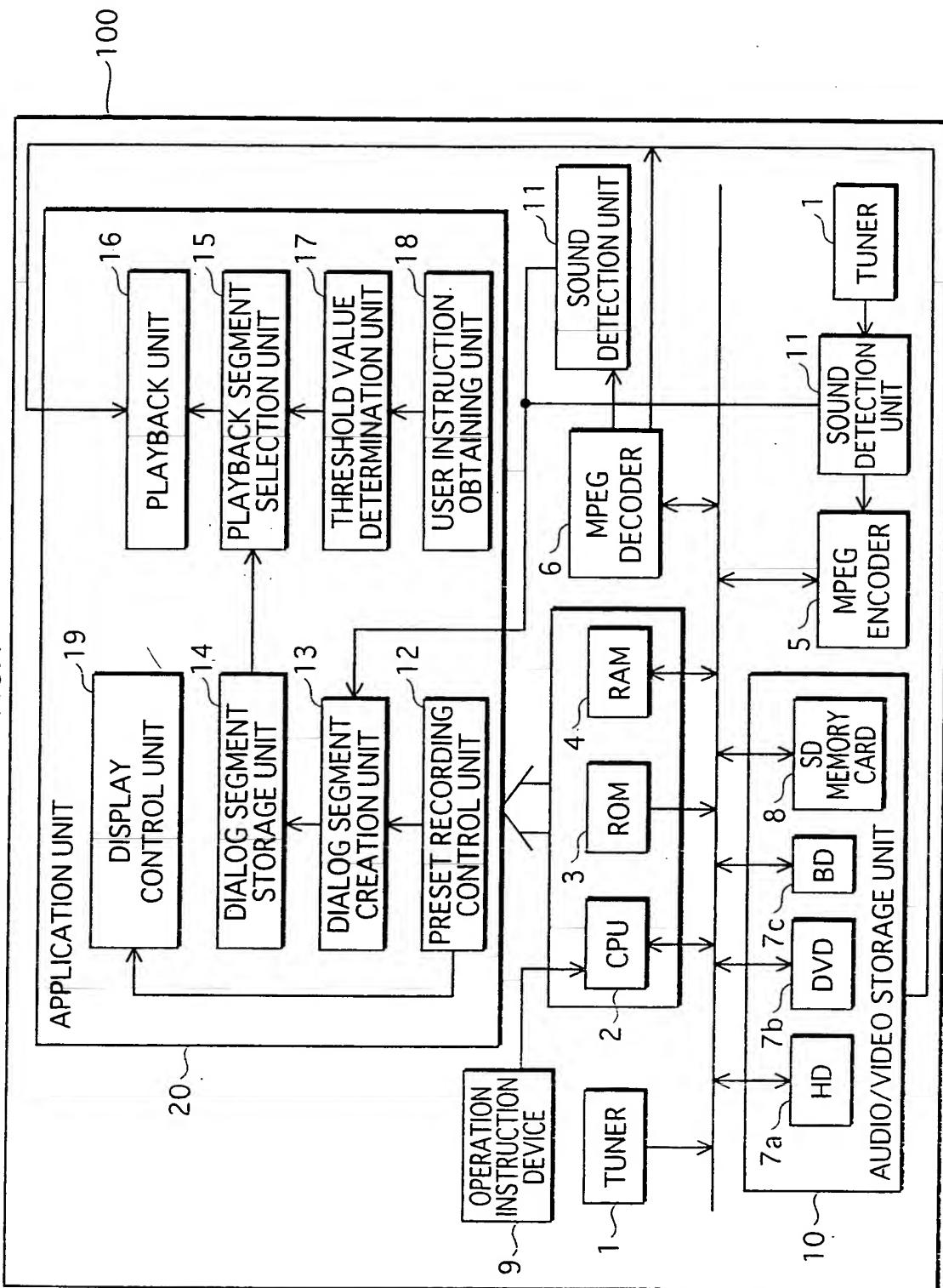


FIG.2

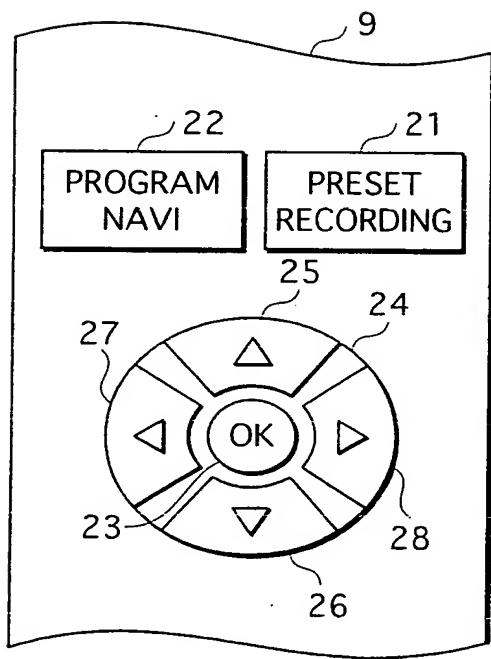


FIG.3

DIALOG SEGMENT LIST

31

	START POINT	END POINT	SOUND INTENSITY AT START POINT	SOUND INTENSITY AT END POINT
DIALOG SEGMENT 1	t_1	t_2	X_{11}	X_{21}
2	t_3	t_4	X_{12}	X_{22}
3	t_5	t_6	X_{13}	X_{23}
4	t_7	t_8	X_{14}	X_{24}
5	t_9	t_{10}	X_{15}	X_{25}
6	t_{11}	t_{12}	X_{16}	X_{26}
7	t_{13}	t_{14}	X_{17}	X_{27}

FIG.4

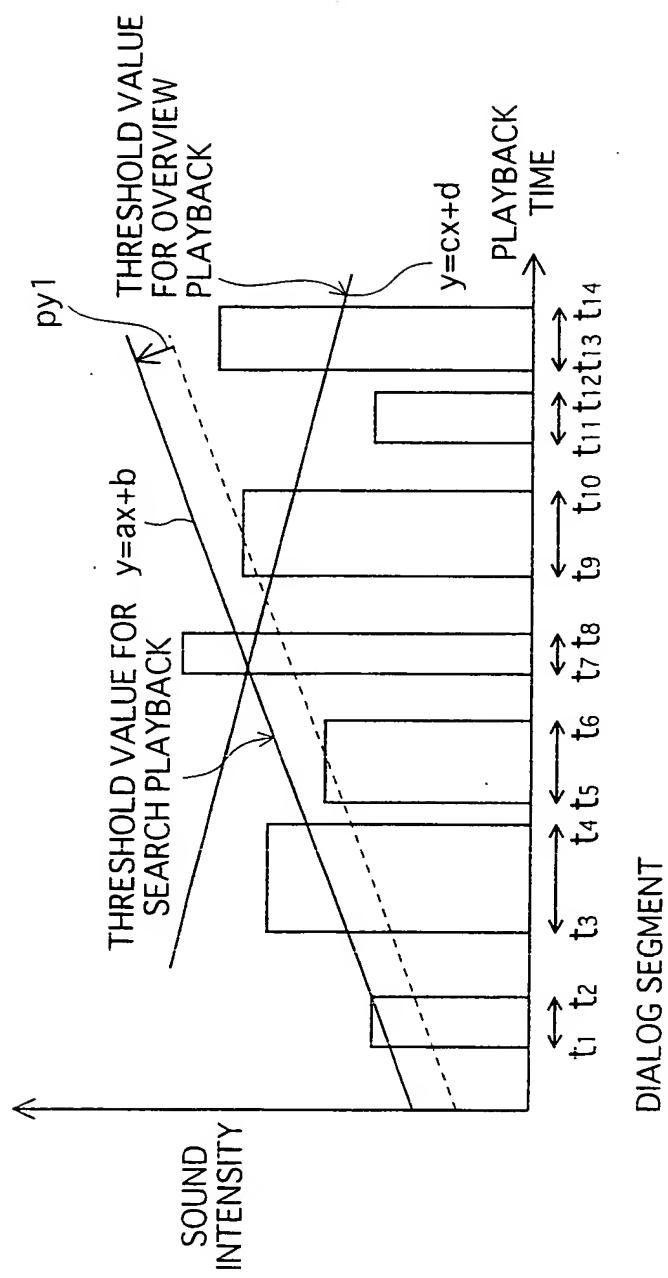


FIG.5

PLAYBACK SEGMENTS FOR SEARCH PLAYBACK

PLAYBACK SEGMENTS	$t_1 \sim t_2, t_3 \sim t_4, t_7 \sim t_8$
----------------------	--

41

PLAYBACK SEGMENTS FOR OVERVIEW PLAYBACK

PLAYBACK SEGMENTS	$t_7 \sim t_8, t_9 \sim t_{10}, t_{13} \sim t_{14}$
----------------------	---

42

FIG.6

51

PRESET RECORDING					
RECORDING START	<input type="checkbox"/>	M <input type="checkbox"/>	D <input type="checkbox"/>	HR <input type="checkbox"/>	MIN <input type="checkbox"/>
RECORDING END	<input type="checkbox"/>	M <input type="checkbox"/>	D <input type="checkbox"/>	HR <input type="checkbox"/>	MIN <input type="checkbox"/>
CHANNEL	<input type="checkbox"/>	c h	RECORDING MODE	<input type="checkbox"/>	
CREATE DIGEST VIDEO	<input checked="" type="checkbox"/>	SEARCH	<input checked="" type="checkbox"/>		
OVERVIEW <input type="checkbox"/>					

FIG.7

PROGRAM NAVI		
CH	START	PROGRAM TITLE
2	21 : 00	DOCUMENTARY [THUMBNAIL] SEARCH
4	10 : 00	WIDE SHOW
6	13 : 30	TALK SHOW [THUMBNAIL] OVERVIEW
8	17 : 00	NEWS
10	19 : 00	VARIETY [THUMBNAIL] SEARCH [OVERVIEW]

FIG.8

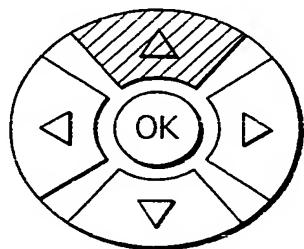
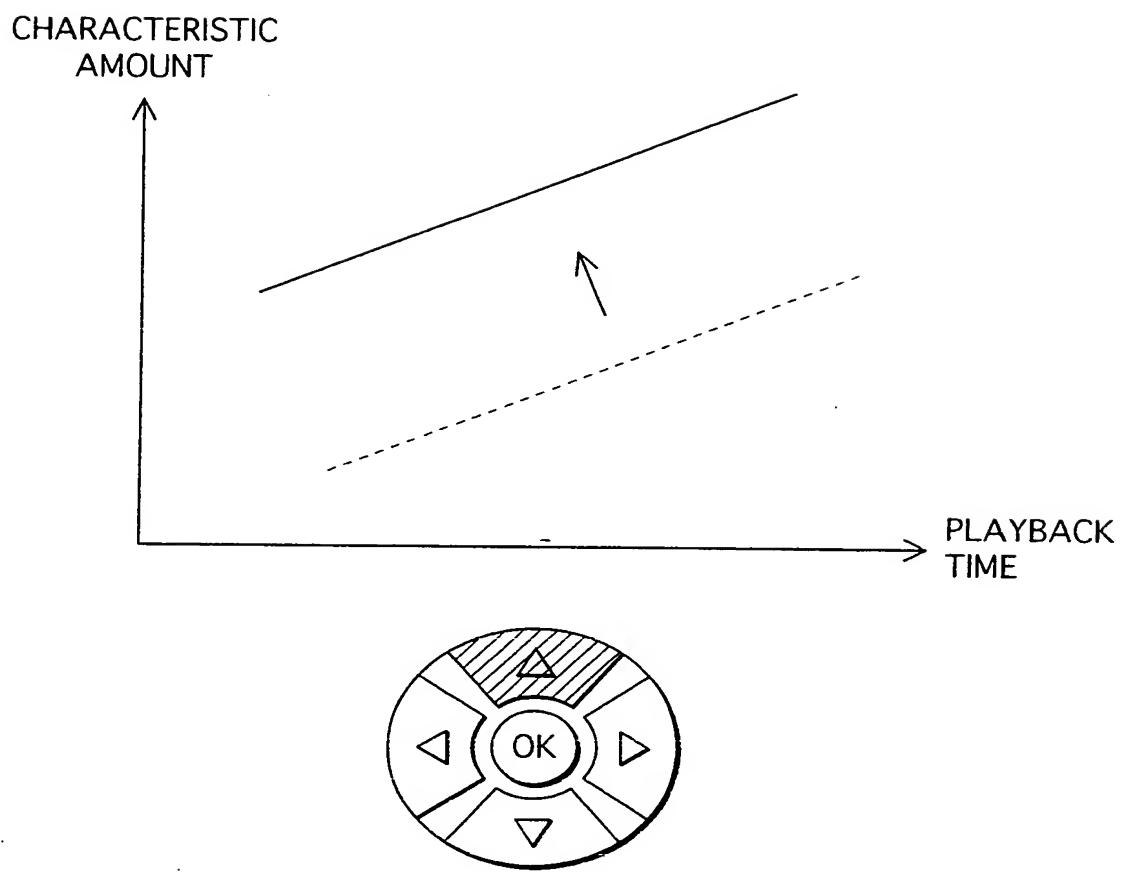


FIG.9

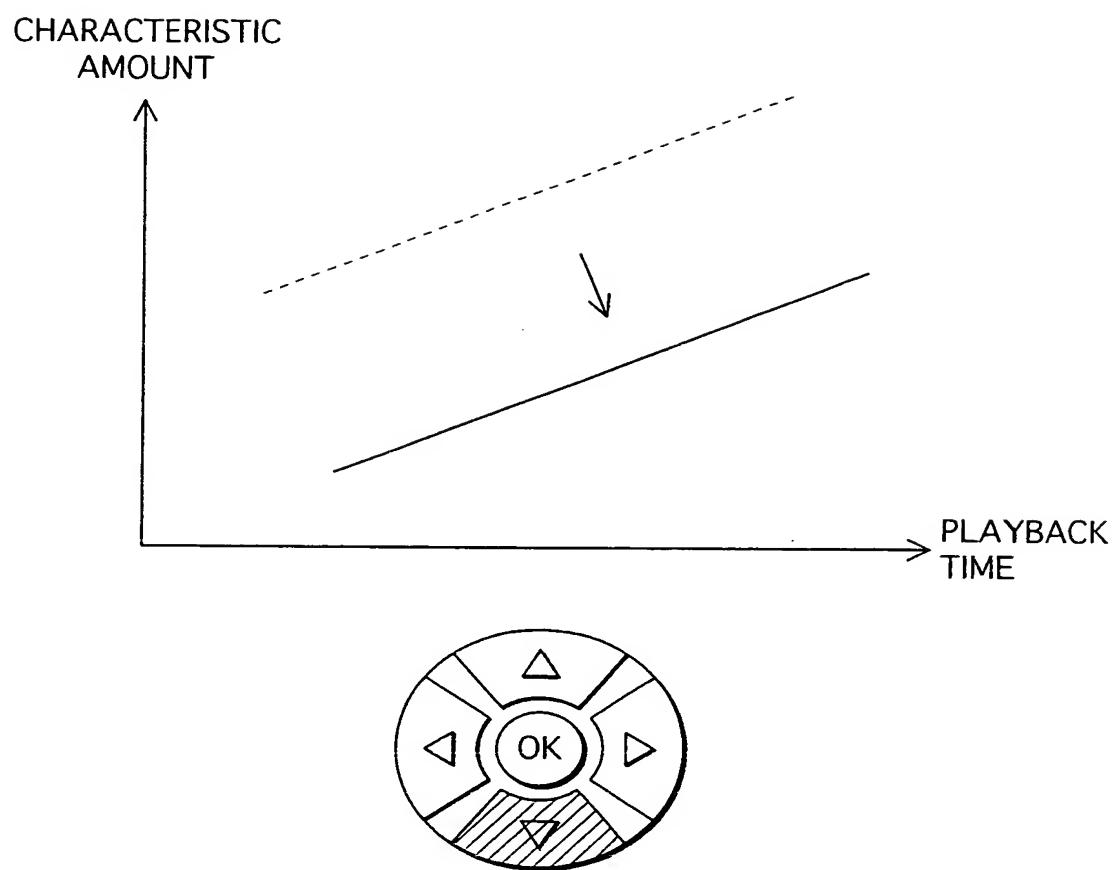


FIG.10

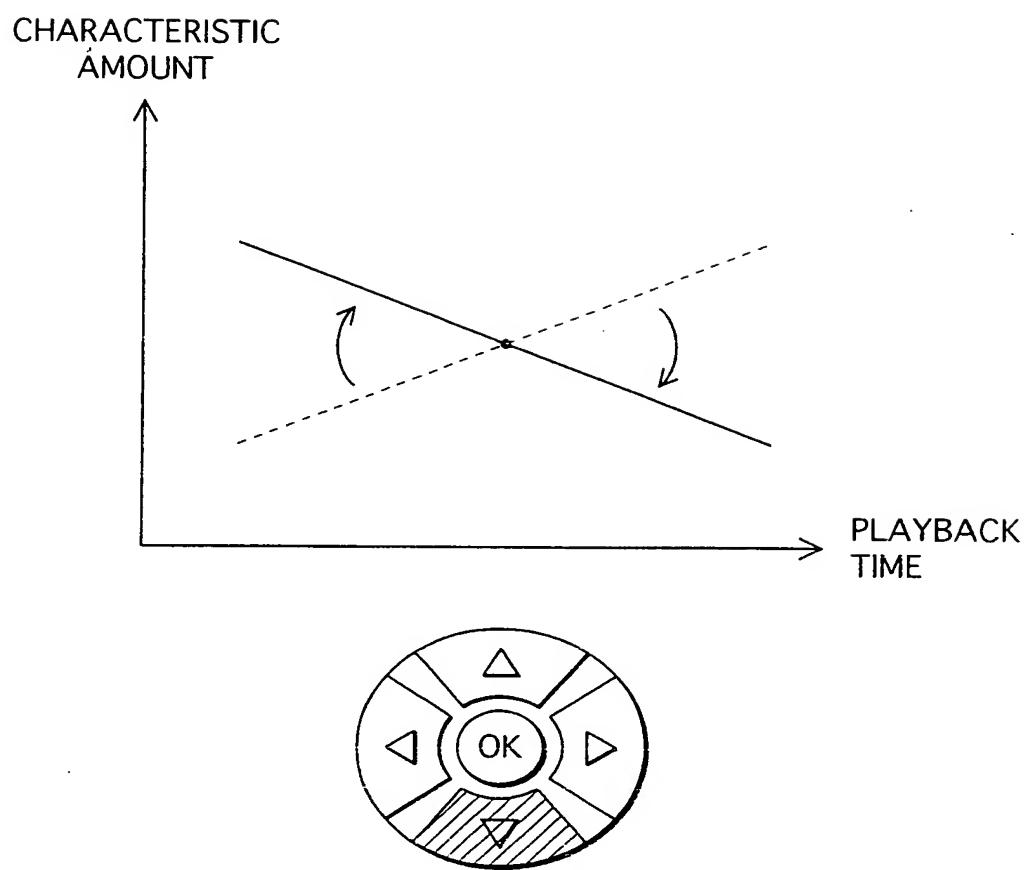


FIG.11

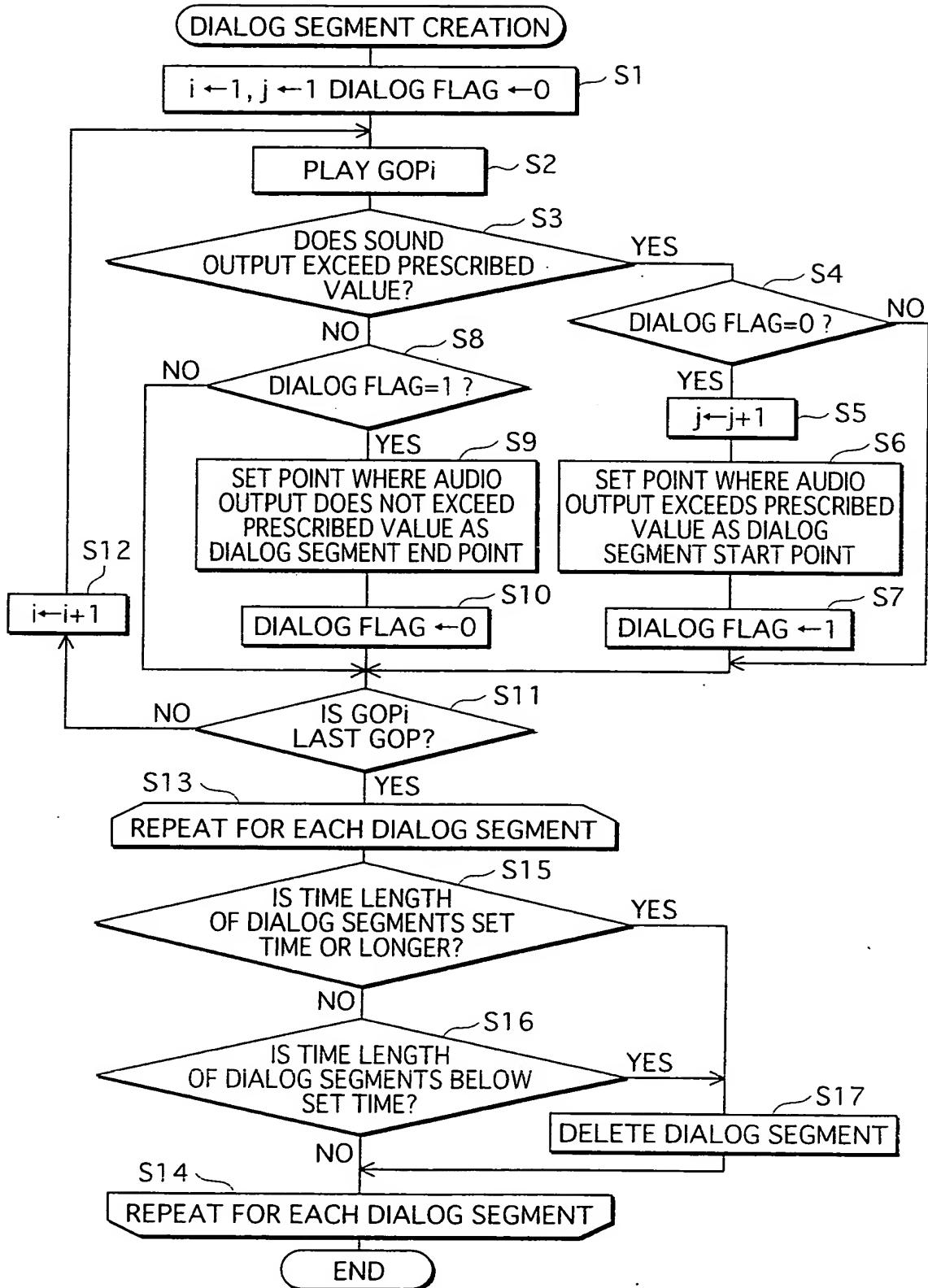


FIG.12

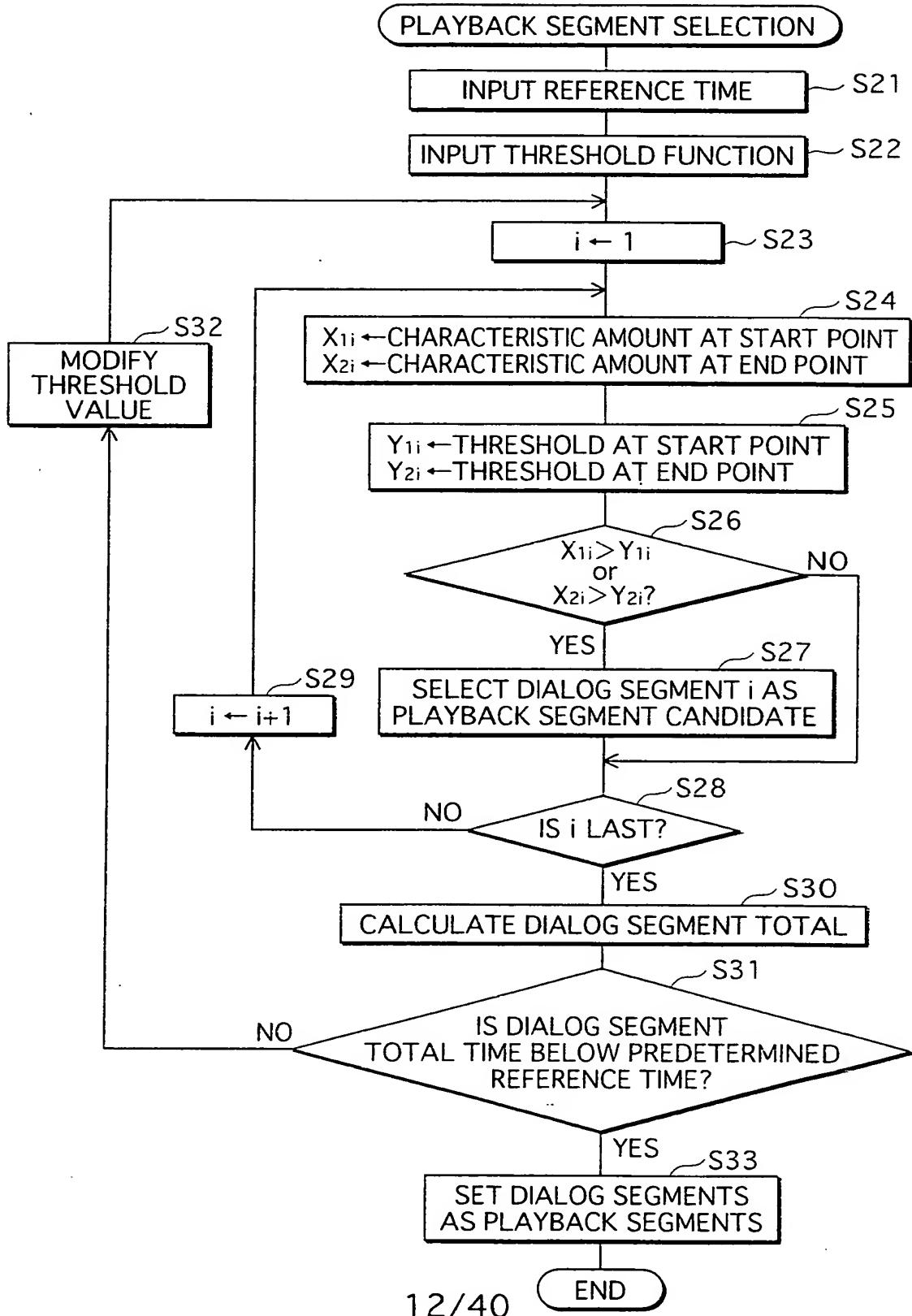


FIG.13

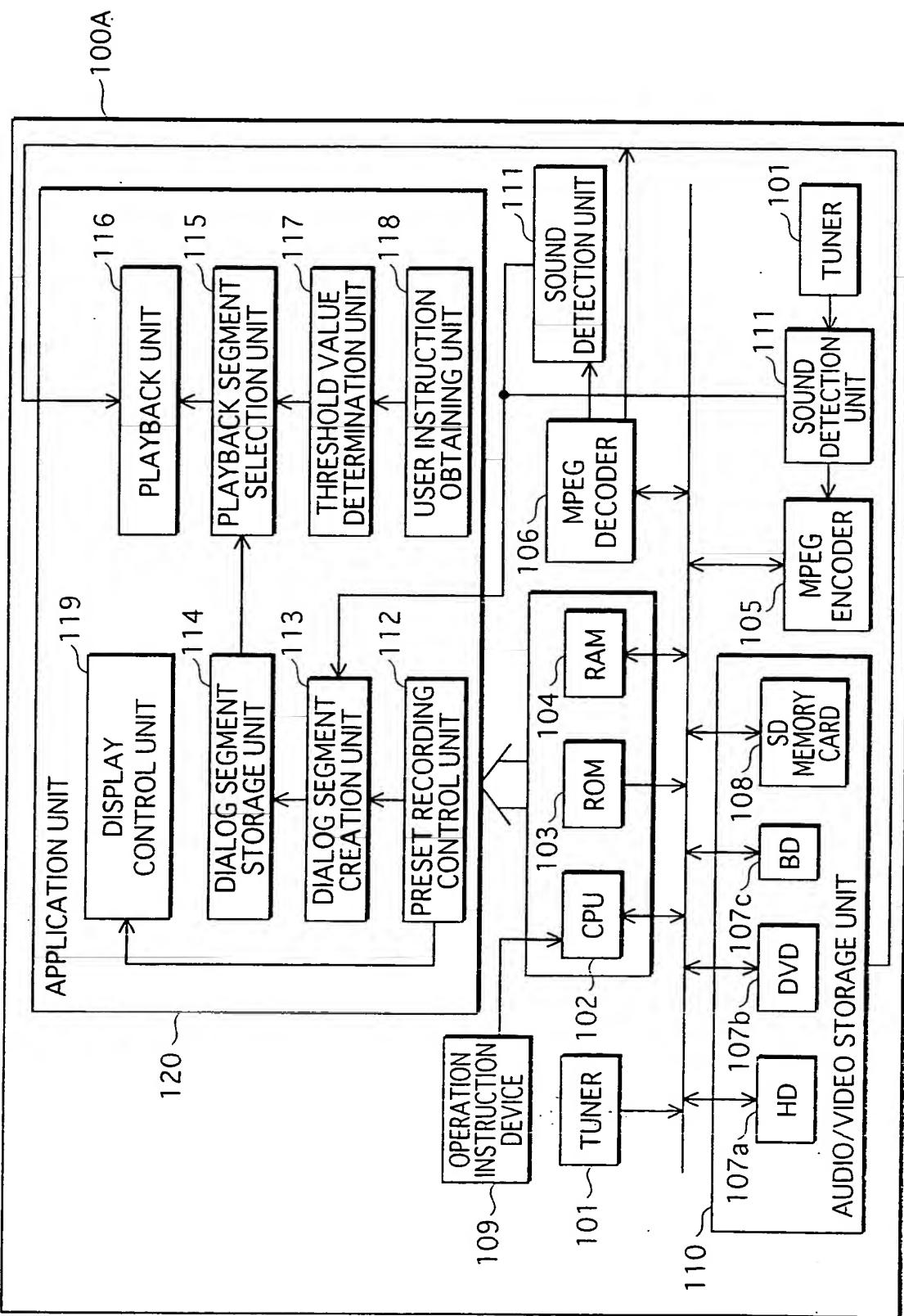


FIG.14

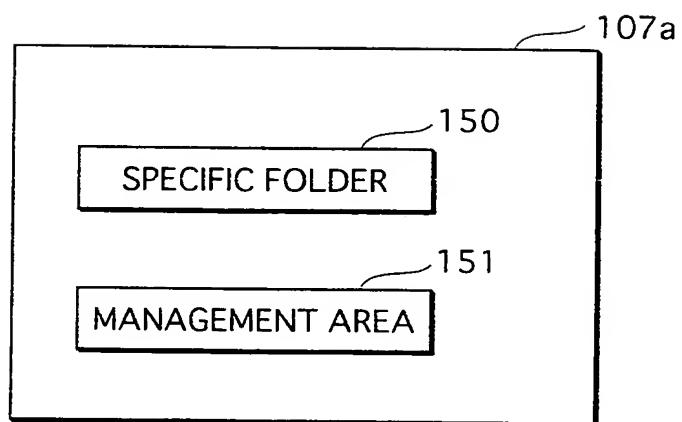


FIG. 15

PROGRAM MANAGEMENT TABLE

PROGRAM ID	PROGRAM NAME	RECORDING DATE-TIME	BROADCAST STATION NO.	RECORDING TIME (MIN)
P1	DRAMA ABC	2004/9/27 21:00	8	60
P2	DRAMA ABC	2004/10/4 21:00	8	60
P3	DRAMA ABC	2004/10/11 21:00	8	60
P4	SPORT PROGRAM	2004/10/16 19:00	2	120
P5	DRAMA ABC	2004/10/18 21:00	8	60
P6	DRAMA ABC	2004/10/25 21:00	8	60
P7	MOVIE PROGRAM	2004/10/29 21:00	10	120
:	:	:	:	:

T100

FIG.16

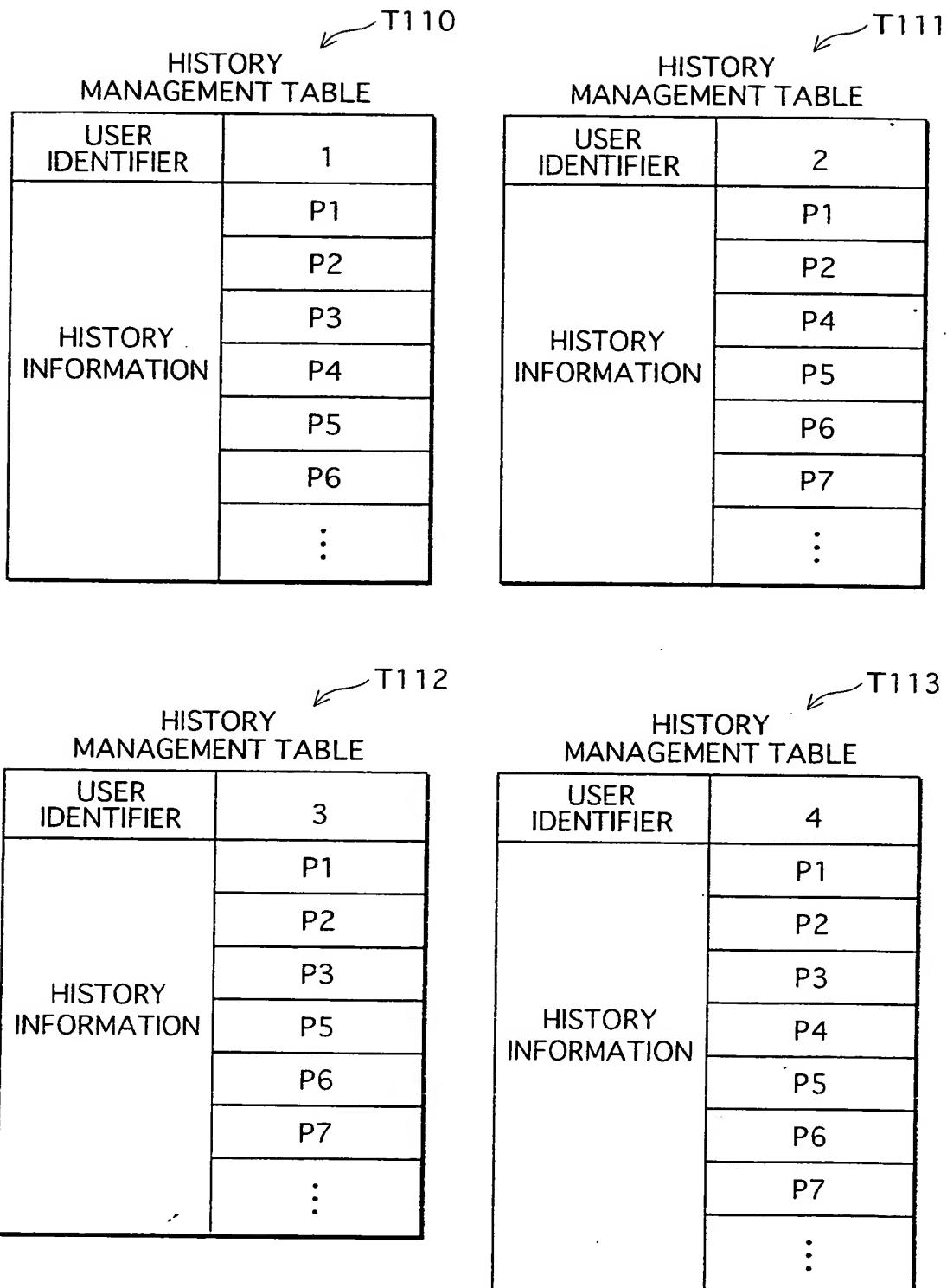


FIG.17

DIALOG SEGMENT TABLE

PROGRAM ID	P1	131		
	START POINT	END POINT	SOUND INTENSITY AT START POINT	SOUND INTENSITY AT END POINT
DIALOG SEGMENT11	t11	t12	x11	x12
DIALOG SEGMENT12	t13	t14	x13	x14
DIALOG SEGMENT13	t15	t16	x15	x16
DIALOG SEGMENT14	t17	t18	x17	x18

T121

132

DIALOG SEGMENT TABLE

T122

PROGRAM ID	P2			
	START POINT	END POINT	SOUND INTENSITY AT START POINT	SOUND INTENSITY AT END POINT
DIALOG SEGMENT21	t21	t22	x21	x22
DIALOG SEGMENT22	t23	t24	x23	x24
DIALOG SEGMENT23	t25	t26	x25	x26
DIALOG SEGMENT24	t27	t28	x27	x28

DIALOG SEGMENT TABLE

T123

PROGRAM ID	P3			
	START POINT	END POINT	SOUND INTENSITY AT START POINT	SOUND INTENSITY AT END POINT
DIALOG SEGMENT31	t31	t32	x31	x32
DIALOG SEGMENT32	t33	t34	x33	x34
DIALOG SEGMENT33	t35	t36	x35	x36
DIALOG SEGMENT34	t37	t38	x37	x38

FIG.18

DIALOG SEGMENT TABLE

↙ T124

PROGRAM ID	P5	START POINT	END POINT	SOUND INTENSITY AT START POINT	SOUND INTENSITY AT END POINT
DIALOG SEGMENT41		t41	t42	x41	x42
DIALOG SEGMENT42		t43	t44	x43	x44
DIALOG SEGMENT43		t45	t46	x45	x46
DIALOG SEGMENT44		t47	t48	x47	x48

DIALOG SEGMENT TABLE

↙ T125

PROGRAM ID	P6	START POINT	END POINT	SOUND INTENSITY AT START POINT	SOUND INTENSITY AT END POINT
DIALOG SEGMENT51		t51	t52	x51	x52
DIALOG SEGMENT52		t53	t54	x53	x54
DIALOG SEGMENT53		t55	t56	x55	x56
DIALOG SEGMENT54		t57	t58	x57	x58

FIG. 19

WORKING TABLE

PROGRAM ID	PROGRAM NAME	RECORDING DATE-TIME	BROADCAST STATION NO.	RECORDING TIME (MIN)
P1	DRAMA ABC	2004/9/27 21:00	8	60
P2	DRAMA ABC	2004/10/4 21:00	8	60
P3	DRAMA ABC	2004/10/11 21:00	8	60
P5	DRAMA ABC	2004/10/18 21:00	8	60
P6	DRAMA ABC	2004/10/25 21:00	8	60

T130

140

141

142

143

144

FIG.20

T135 ↙

WORKING DIALOG SEGMENT LIST

	START POINT	END POINT	SOUND INTENSITY AT START POINT	SOUND INTENSITY AT END POINT
DIALOG SEGMENT11	t11	t12	x11	x12
DIALOG SEGMENT12	t13	t14	x13	x14
DIALOG SEGMENT13	t15	t16	x15	x16
DIALOG SEGMENT14	t17	t18	x17	x18
DIALOG SEGMENT21	t21+60	t22+60	x21	x22
DIALOG SEGMENT22	t23+60	t24+60	x23	x24
DIALOG SEGMENT23	t25+60	t26+60	x25	x26
DIALOG SEGMENT24	t27+60	t28+60	x27	x28
DIALOG SEGMENT31	t31+120	t32+120	x31×1.5	x32×1.5
DIALOG SEGMENT32	t33+120	t34+120	x33×1.5	x34×1.5
DIALOG SEGMENT33	t35+120	t36+120	x35×1.5	x36×1.5
DIALOG SEGMENT34	t37+120	t38+120	x37×1.5	x38×1.5
DIALOG SEGMENT41	t41+180	t42+180	x41	x42
DIALOG SEGMENT42	t43+180	t44+180	x43	x44
DIALOG SEGMENT43	t45+180	t46+180	x45	x46
DIALOG SEGMENT44	t47+180	t48+180	x47	x48
DIALOG SEGMENT51	t51+240	t52+240	x51	x52
DIALOG SEGMENT52	t53+240	t54+240	x53	x54
DIALOG SEGMENT53	t55+240	t56+240	x55	x56
DIALOG SEGMENT54	t57+240	t58+240	x57	x58

FIG.21

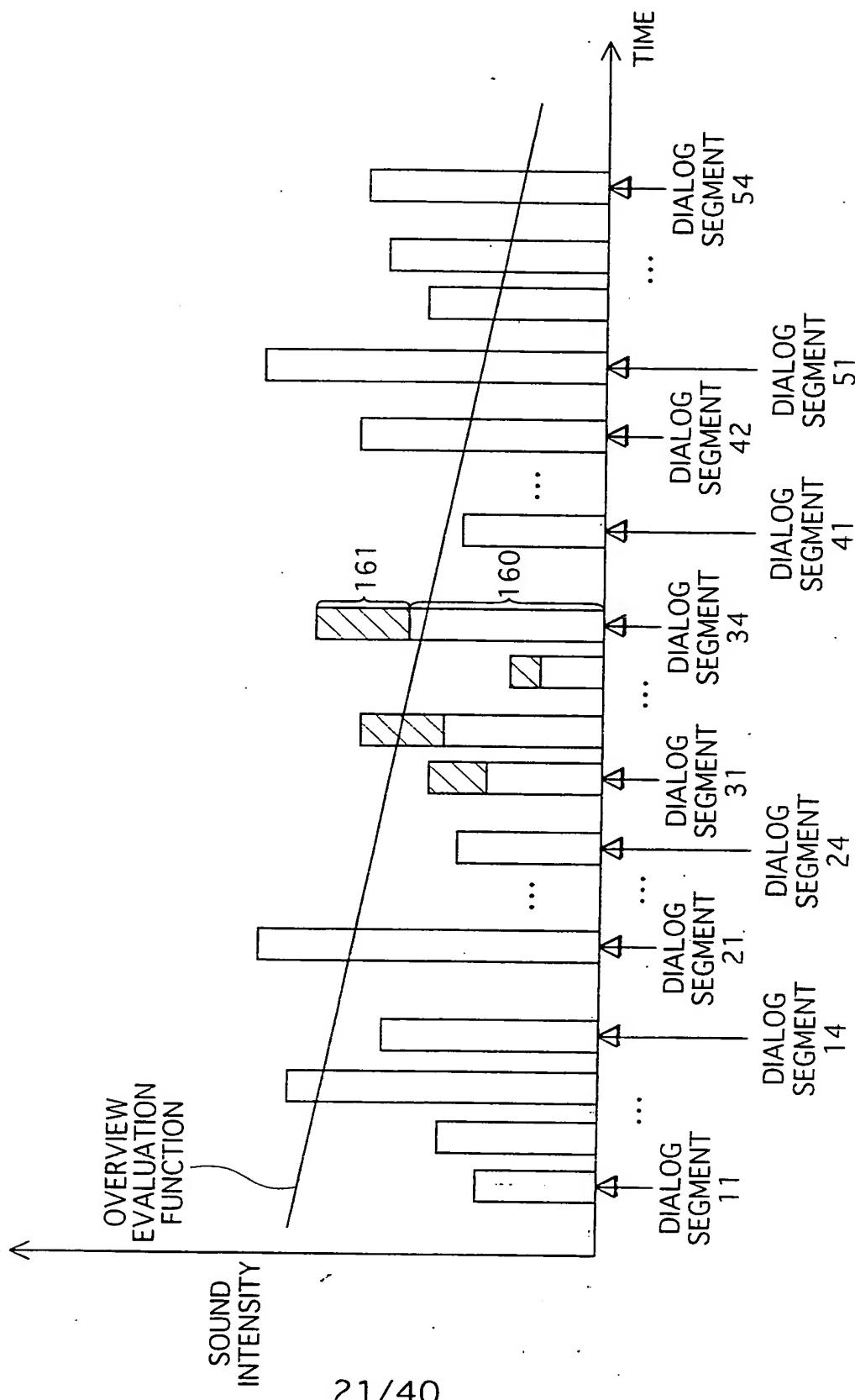


FIG.22

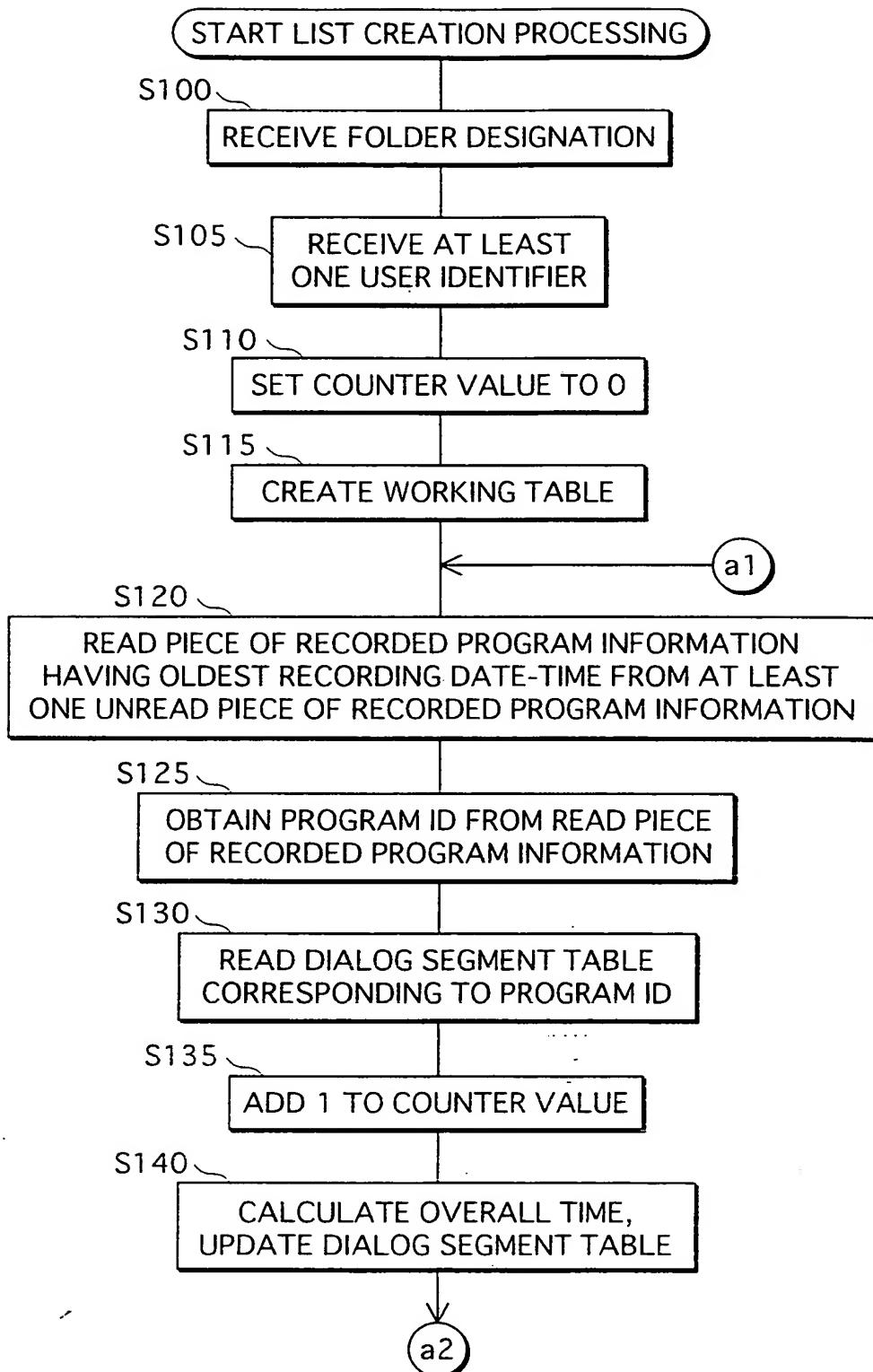


FIG.23

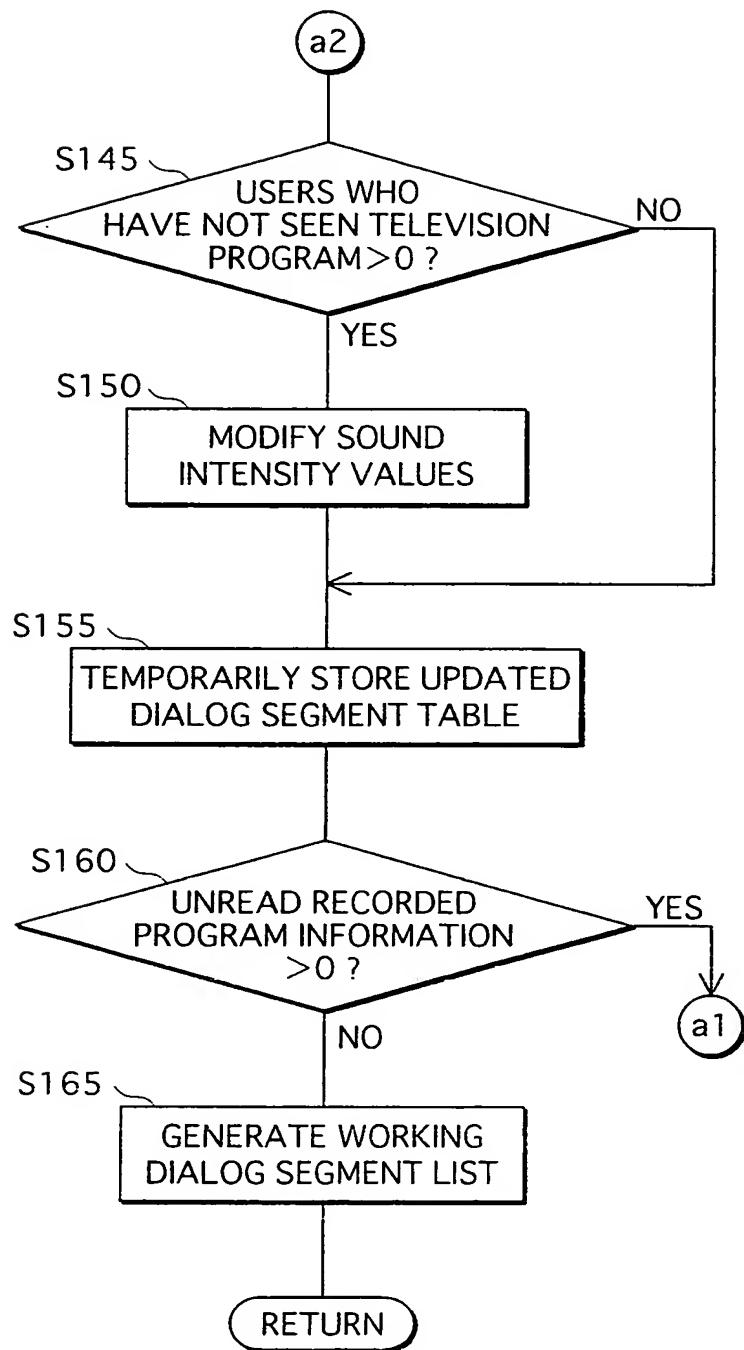


FIG.24

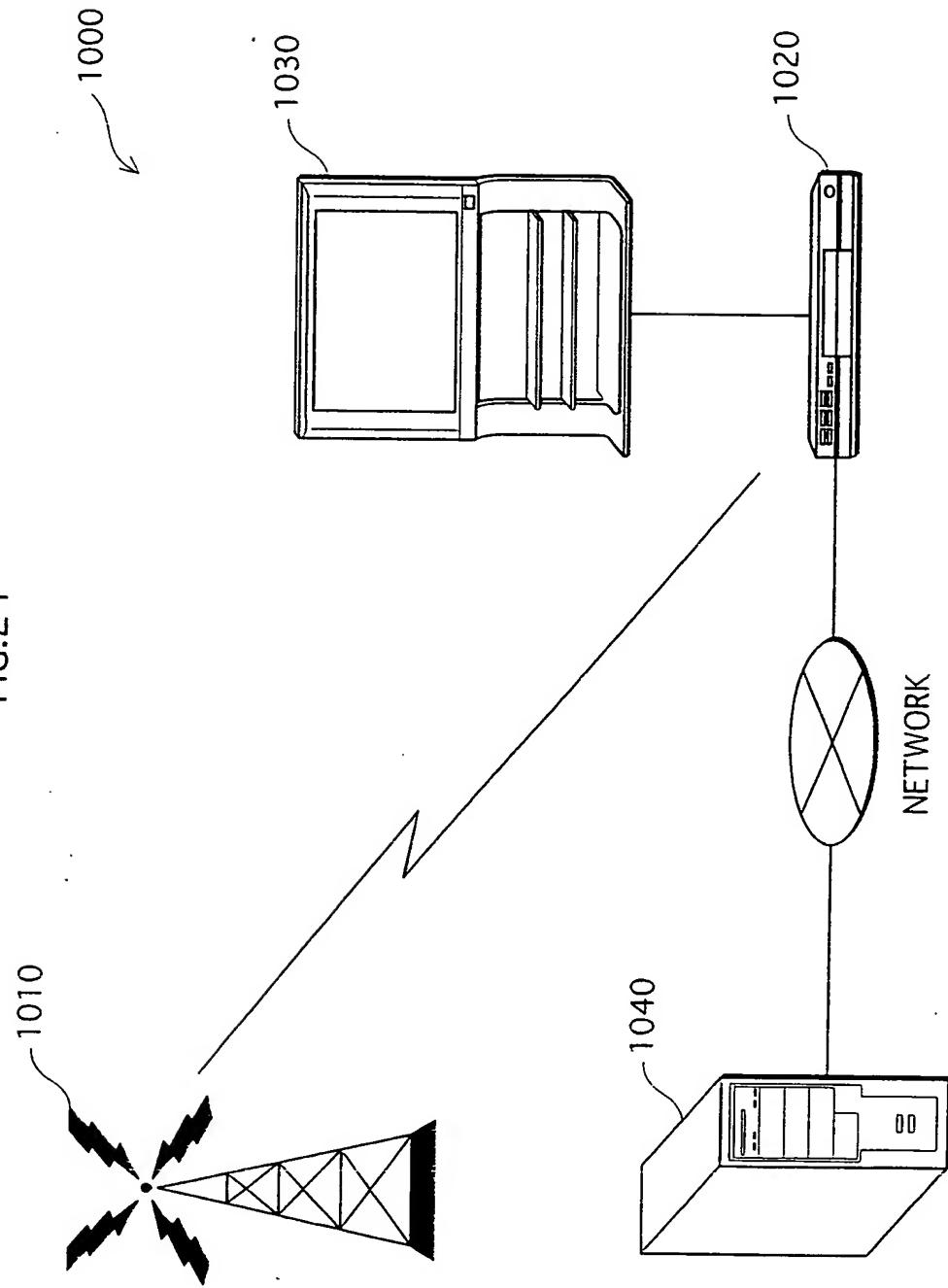


FIG.25

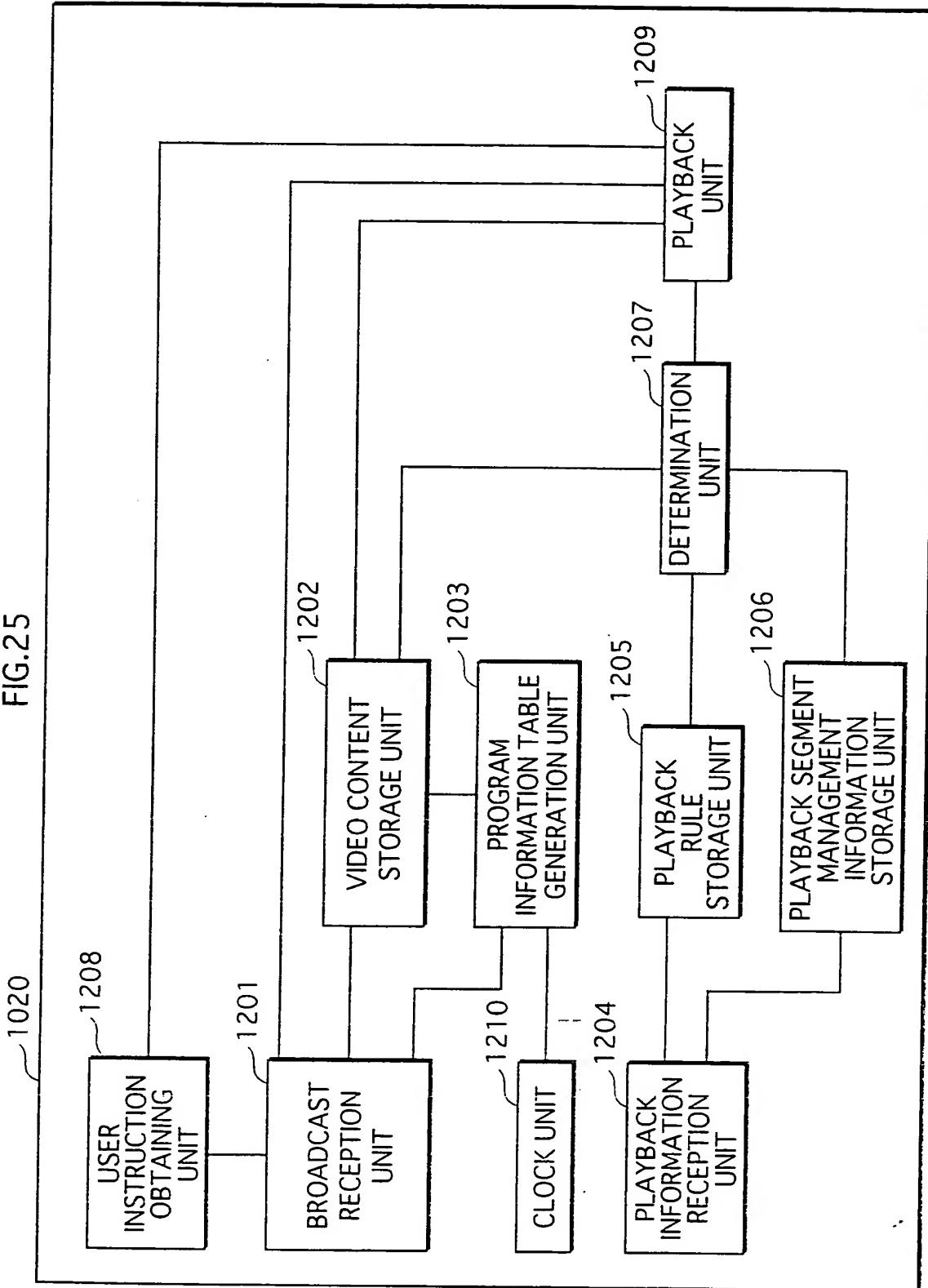


FIG.26

T1000

RECORDED PROGRAM INFORMATION TABLE

PROGRAM ID	PROGRAM NAME	GENRE ID	RECORDING DATE-TIME	BROADCAST STATION NO.
1	DRAMA PROGRAM 1	003(DRAMA)	2003/10/10 21:00	10
2	CARTOON PROGRAM 1	004(CARTOON)	2003/10/15 21:00	10
3	DRAMA PROGRAM 2	003(DRAMA)	2003/10/22 19:00	8
4	MOVIE PROGRAM 1	002(MOVIE)	2003/10/23 21:00	6
5	MOVIE PROGRAM 2	002(MOVIE)	2003/10/30 21:00	6
6	NEWS PROGRAM 1	001(NEWS)	2003/11/1 21:01	4
:	:	:	:	:

FIG.27

T1010

PLAYBACK RULE
DETERMINATION TABLE

GENRE ID	RULE ID
001	001
002	004
003	003
004	002
:	:

FIG.28

T1020

PLAYBACK RULE INFORMATION TABLE

RULE ID	INFORMATION TYPE	PLAYBACK ORDER	PLAYBACK TIME
001	USER PROFILE INFORMATION 1	ORDER OF IMPORTANCE	00:10:00
002	USER PROFILE INFORMATION 1	CHRONOLOGICAL ORDER	00:10:00
003	VIEWERSHIP INFORMATION 1	CHRONOLOGICAL ORDER	00:10:00
128	SUBTITLE APPEARANCE INFORMATION 2	CHRONOLOGICAL ORDER	00:50:00
325	USER PROFILE INFORMATION 5	ORDER OF IMPORTANCE	00:10:00
:	:	:	:

FIG.29

The diagram illustrates four distinct pieces of information, each represented by a table with a specific header and footer shape. Arrows point from each table to a corresponding label: T1030 points to the first table, T1031 to the second, T1032 to the third, and T1033 to the fourth.

USER PROFILE INFORMATION 1

SEGMENT ID	OFFSET TIME	PLAYBACK TIME	IMPORTANCE VALUE
1	00:00:00	00:03:00	30
2	00:10:00	00:01:00	25
3	00:20:00	00:05:00	45
4	00:30:00	00:03:00	5
⋮	⋮	⋮	⋮

USER PROFILE INFORMATION 5

SEGMENT ID	OFFSET TIME	PLAYBACK TIME	IMPORTANCE VALUE
1	00:00:00	00:01:00	2
2	00:10:00	00:04:00	38
3	00:20:00	00:05:00	40
4	00:30:00	00:02:00	10
⋮	⋮	⋮	⋮

VIEWERSHIP INFORMATION 1

SEGMENT ID	OFFSET TIME	PLAYBACK TIME	IMPORTANCE VALUE
1	00:00:00	00:02:00	15
2	00:10:00	00:05:00	40
3	00:20:00	00:03:00	25
4	00:30:00	00:03:00	30
⋮	⋮	⋮	⋮

SUBTITLE APPEARANCE INFORMATION 2

SEGMENT ID	OFFSET TIME	PLAYBACK TIME	IMPORTANCE VALUE
1	00:00:00	00:01:00	10
2	00:10:00	00:03:00	25
3	00:20:00	00:03:00	30
4	00:30:00	00:05:00	45
⋮	⋮	⋮	⋮

FIG.30

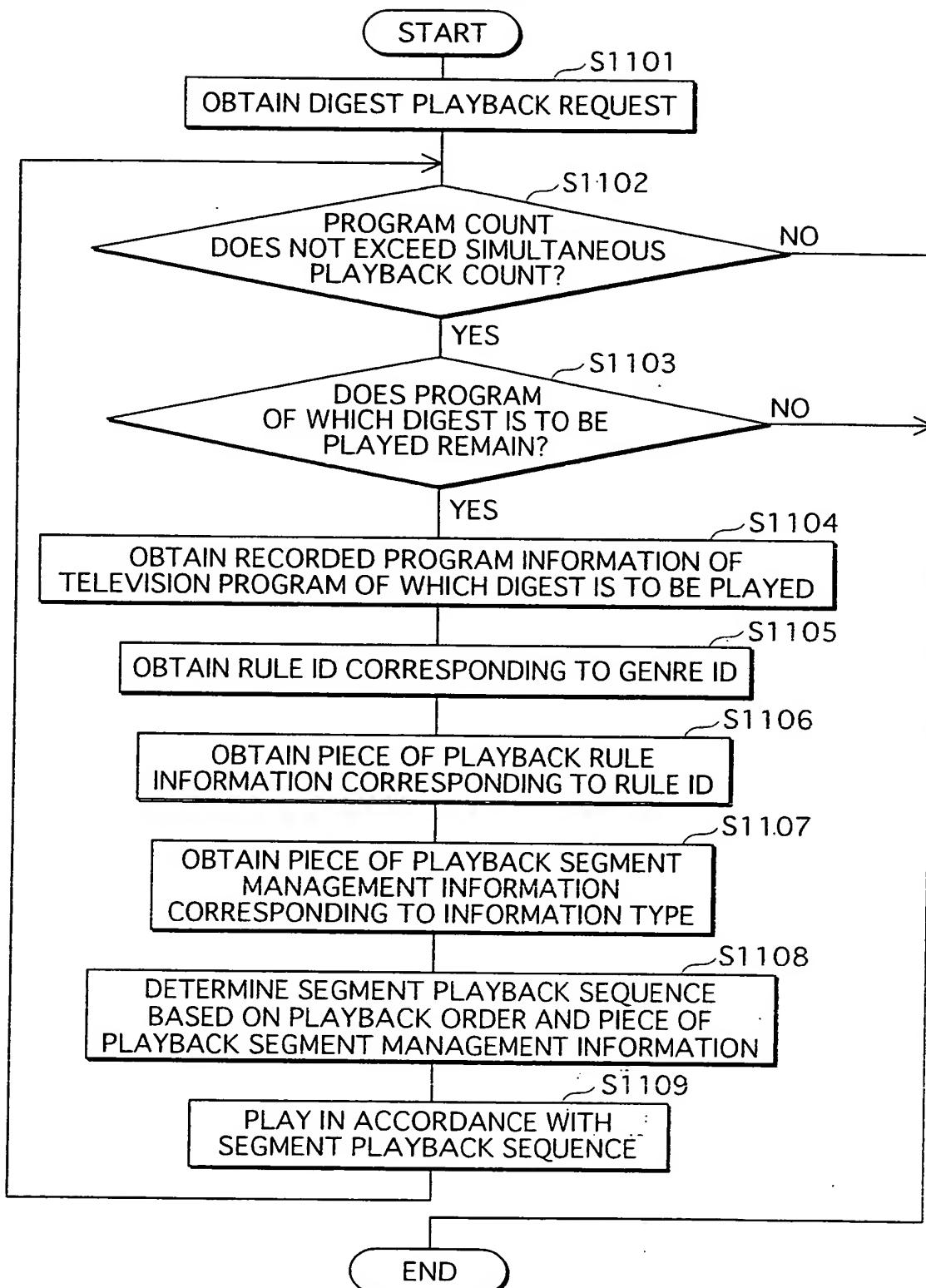


FIG.31

PLAYBACK SEQUENCE LIST

SEGMENT ID	OFFSET TIME	PLAYBACK TIME
3	00:20:00	00:05:00
1	00:01:00	(00:02:00)
2	00:10:00	00:01:00
4	00:30:00	(00:02:00)

T1040

T1041

T1042

FIG.32

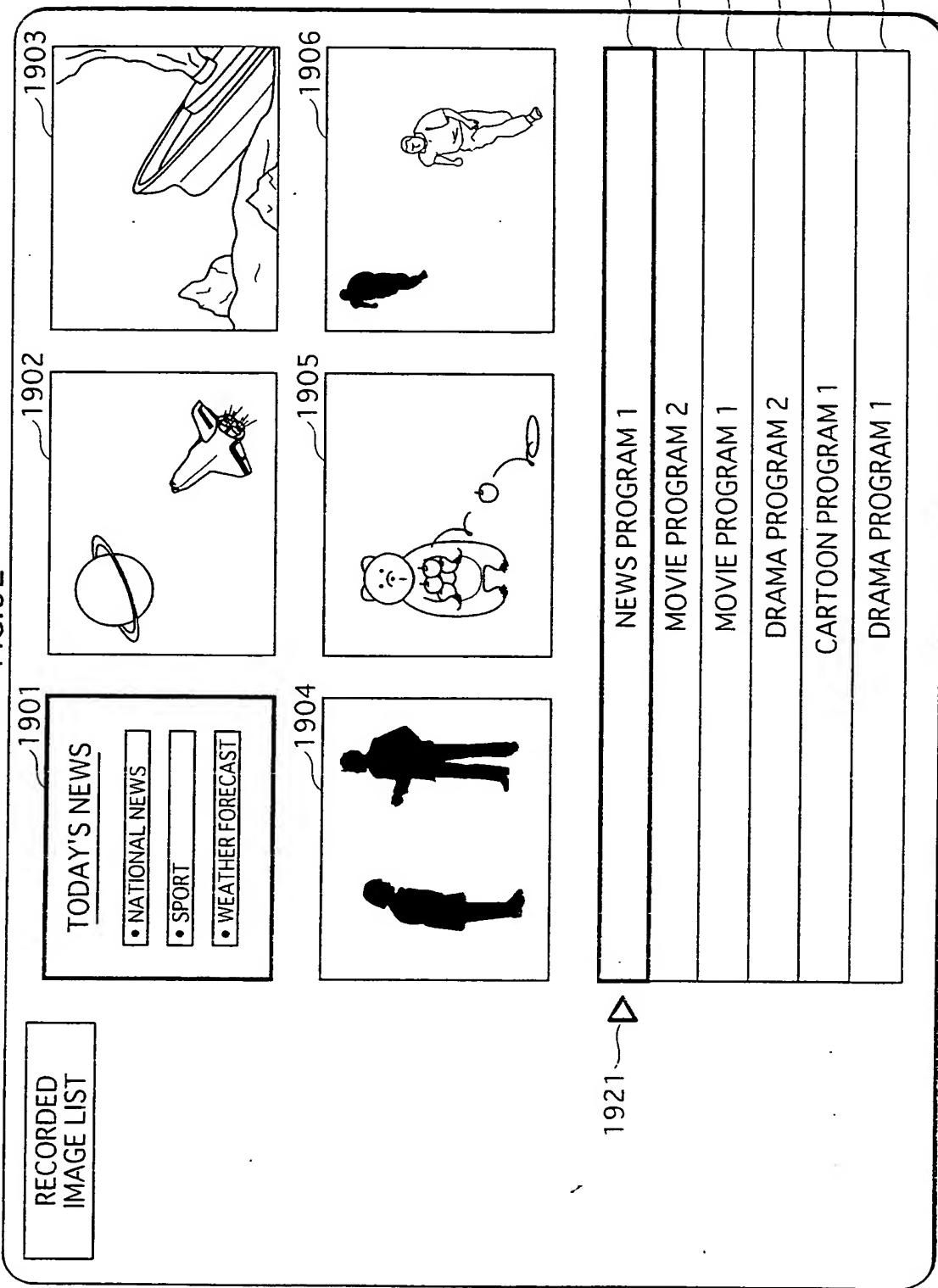


FIG.33

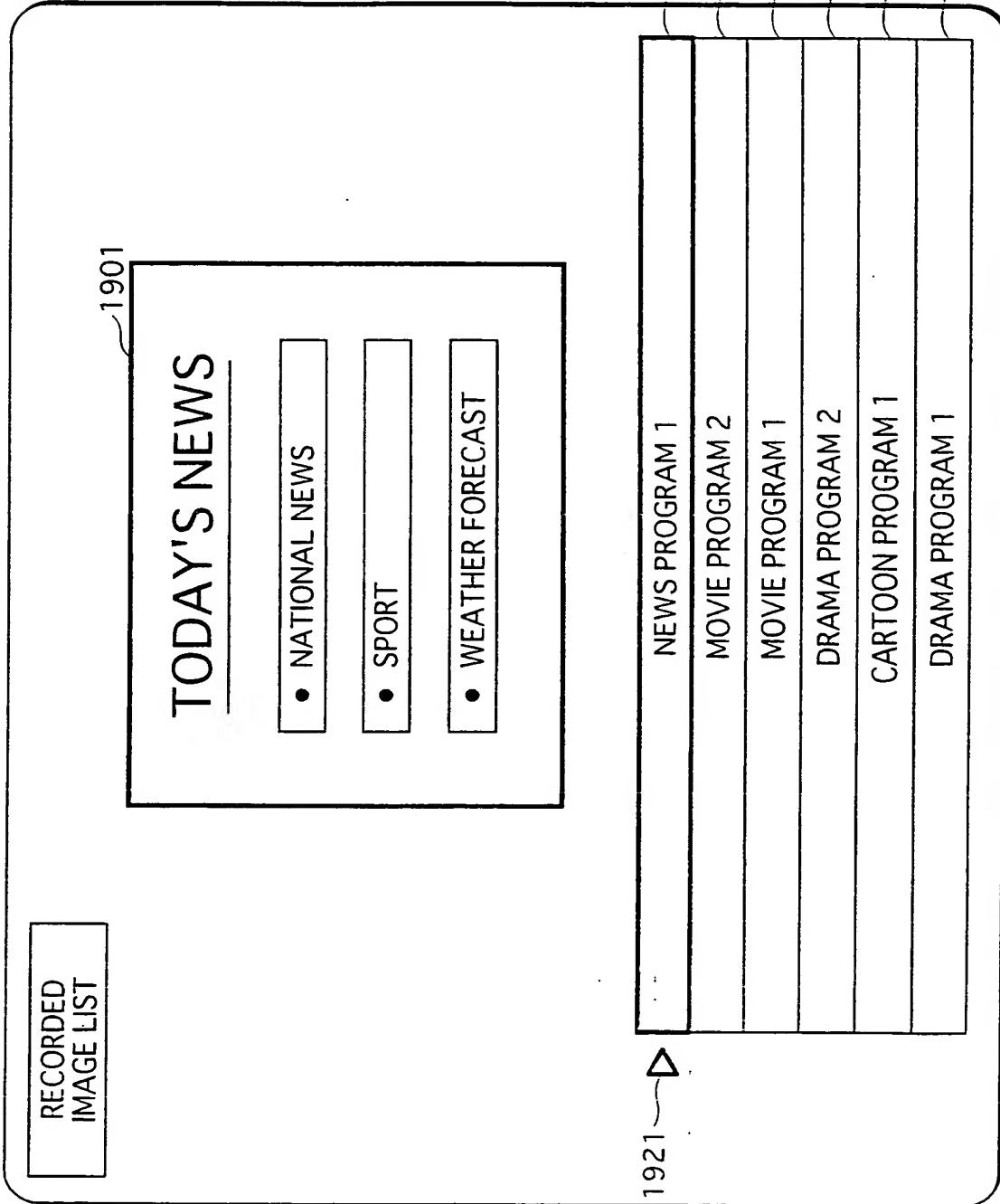
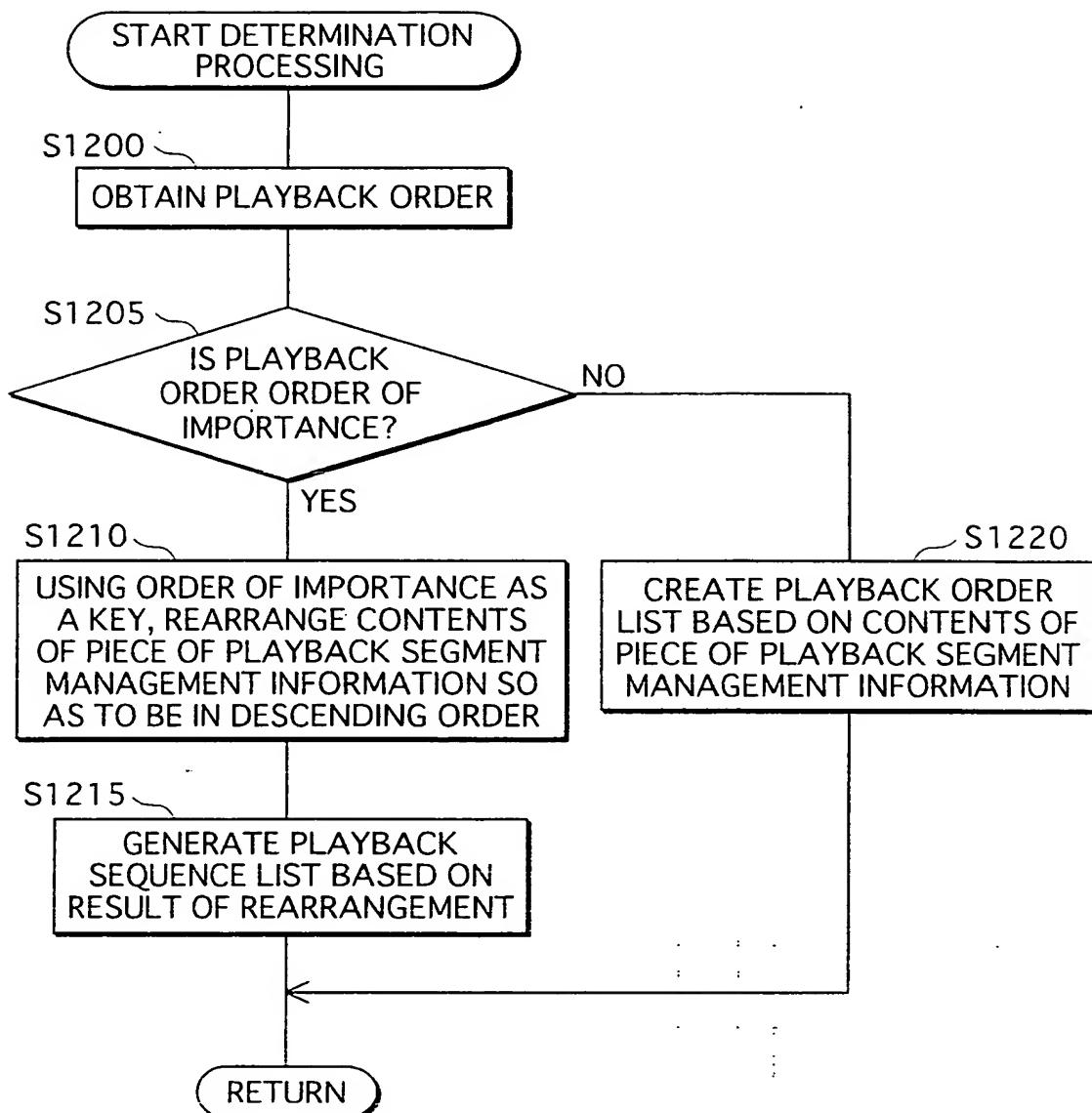


FIG.34



2020

FIG.35

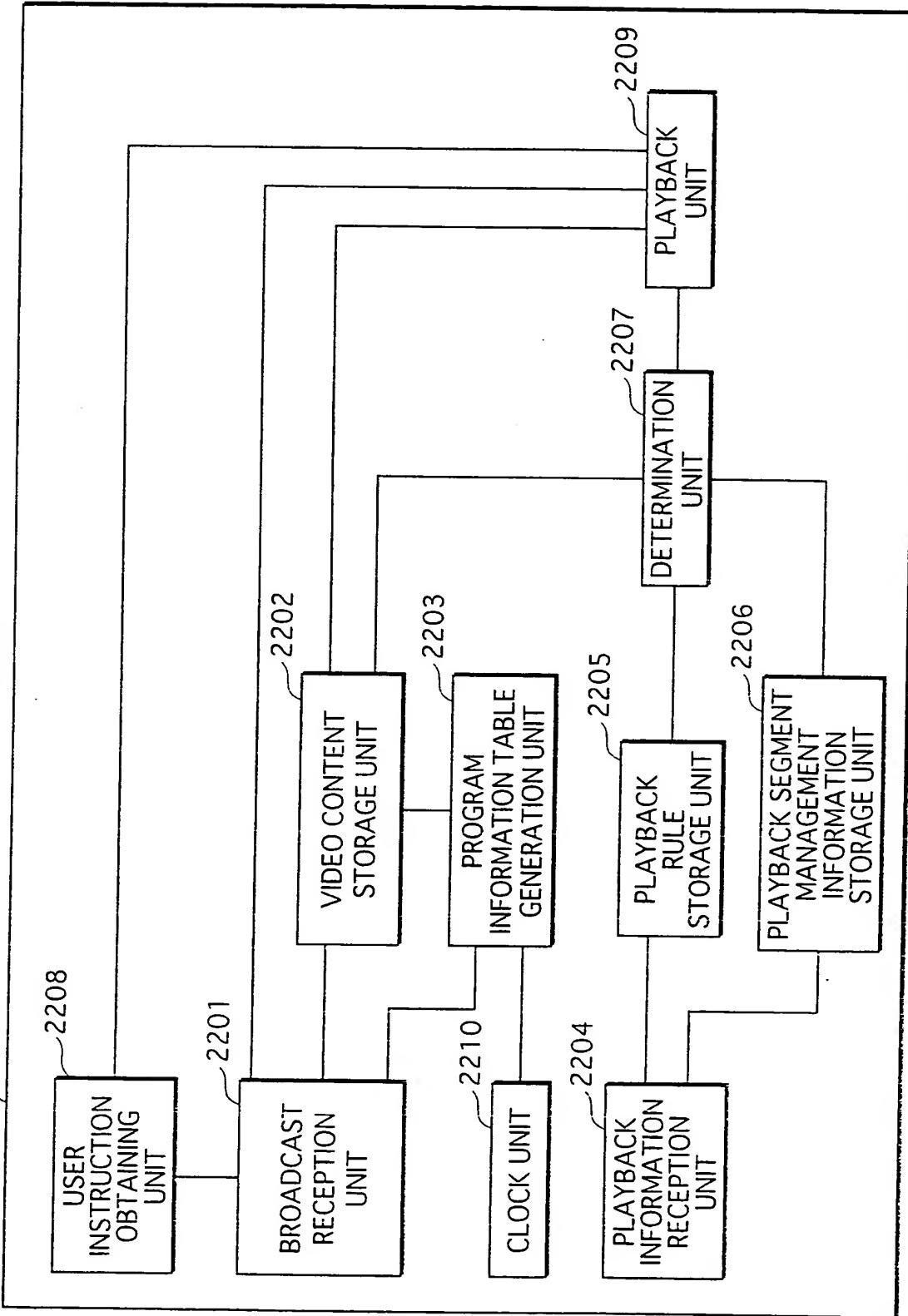


FIG.36

T2020

PLAYBACK RULE INFORMATION TABLE

RULE ID	INFORMATION TYPE	PLAYBACK ORDER	PLAYBACK TIME
001	USER PROFILE	ORDER OF IMPORTANCE	00:10:00
002	USER PROFILE	CHRONOLOGICAL ORDER	00:10:00
003	VIEWERSHIP INFORMATION 1	CHRONOLOGICAL ORDER	00:10:00
128	SUBTITLE APPEARANCE INFORMATION 2	CHRONOLOGICAL ORDER	00:50:00
325	USER PROFILE	ORDER OF IMPORTANCE	00:10:00
:	:	:	:

FIG.37

USER PROFILE INFORMATION 1			
USER ID	OFFSET TIME	PLAYBACK TIME	IMPORTANCE VALUE
1	00:00:00	00:03:00	30
2	00:10:00	00:01:00	25
3	00:20:00	00:05:00	45
4	00:30:00	00:03:00	5
:	:	:	:

USER PROFILE INFORMATION 2			
USER ID	OFFSET TIME	PLAYBACK TIME	IMPORTANCE VALUE
2	00:00:00	00:03:00	15
2	00:10:00	00:01:00	55
3	00:20:00	00:05:00	15
4	00:30:00	00:03:00	25
:	:	:	:

USER PROFILE INFORMATION 3			
USER ID	OFFSET TIME	PLAYBACK TIME	IMPORTANCE VALUE
3	00:00:00	00:03:00	10
2	00:10:00	00:01:00	20
3	00:20:00	00:05:00	25
4	00:30:00	00:03:00	50
:	:	:	:

FIG.38

T2033

USER PROFILE INFORMATION			
SEGMENT ID	OFFSET TIME	PLAYBACK TIME	IMPORTANCE VALUE
1	00:00:00	00:03:00	45
2	00:10:00	00:01:00	80
3	00:20:00	00:05:00	60
4	00:30:00	00:03:00	30
:	:	:	:

FIG.39

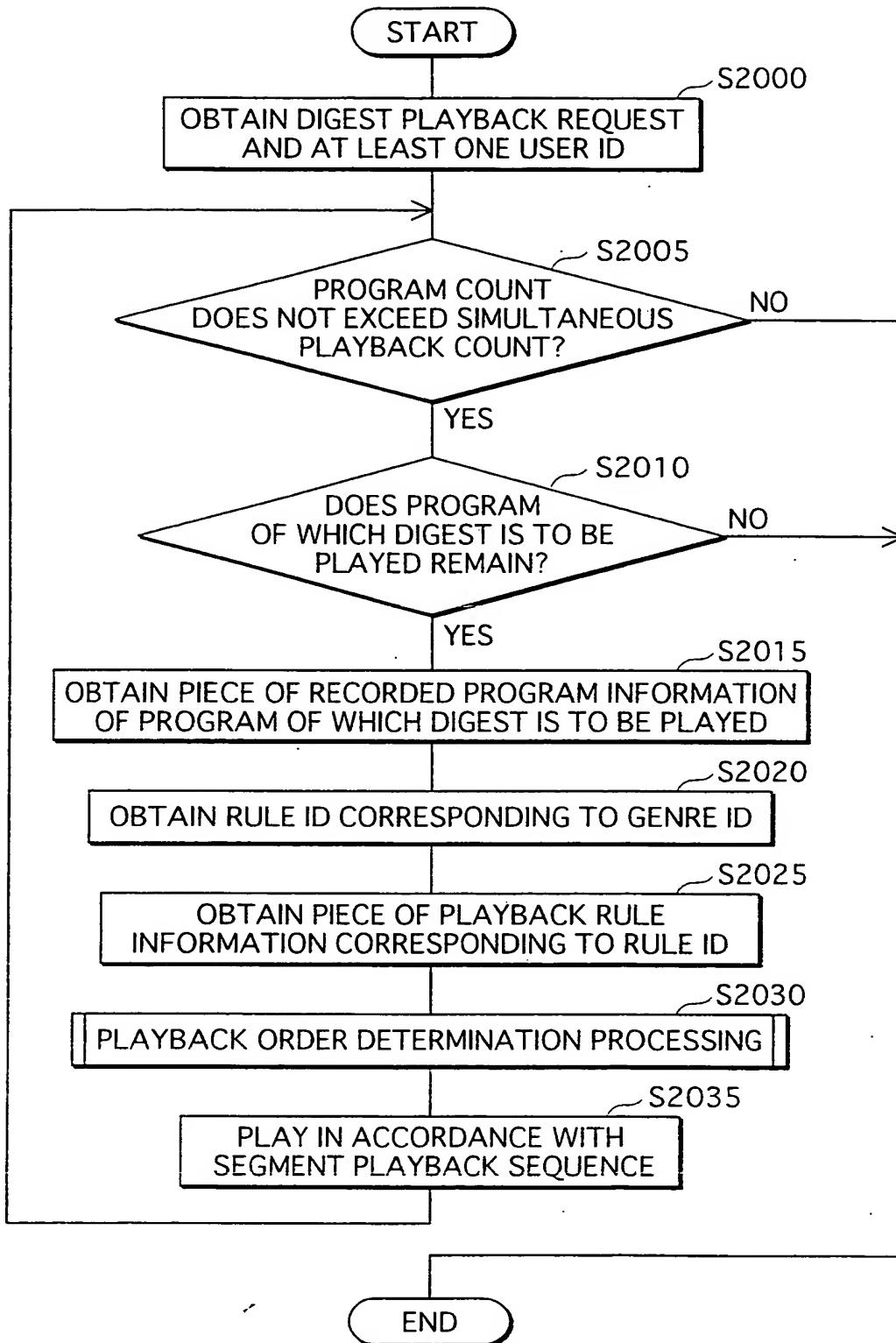


FIG.40

